

ELIZABETH BLOOM | Exhibitions and Resume

EDUCATION

- 1973 - 1975 The Barnes Foundation, Merion, PA
1968 - 1973 Fleisher Art Memorial, Philadelphia, PA

SELECTED SOLO & GROUP EXHIBITIONS

- 2012 USC Hillel, Los Angeles, CA, “40/40” Celebrating the 40th Anniversary of the USC Hillel Art Gallery
San Diego Center for Jewish Culture, La Jolla, CA, The Gotthelf Art Gallery, “Jewish Ritual: Rethinking, Renewed”
- 2011 Inselgalerie, Berlin, Germany, Judische Frauen in der Bildenden Kunst (Jewish Women in the Visual Arts)
- 2010 Hebrew Union College-Jewish Institute of Religion, Los Angeles, CA, “Memory and Transformation”
California State University, Channel Islands, “Memory's Touch”
- 2009 University of Southern California, Hillel Gallery, “The Big Questions: New Work by Elizabeth Bloom & Gilah Yellin Hirsch”
- 2008 Fallbrook Art Center, Fallbrook, California, “Decades of Conflict”
- 2006 University of Southern California and University of California, Los Angeles, Hillel Galleries, “Makor/Source”
- 2005 San Diego Center for Jewish Culture, La Jolla, CA, The Gotthelf Art Gallery, “Too Jewish-Not Jewish Enough”
Finegood Art Gallery, West Hills CA, “Nature”
- 2004 The Jewish Federation of Los Angeles, Los Angeles, CA, “Too Jewish-Not Jewish Enough”
- 2003 Platt Gallery, University of Judaism, Los Angeles, CA, “Face to Face”
- 2002 City of Brea Art Gallery, Brea, CA, “From Valleys to Vistas: California Landscape Painting”
LA Artcore, Los Angeles, CA, “A Time to Remember”
- 2000 The Hammer Museum of Art, UCLA Neuro-Oncology Program, Los Angeles, CA, “Art of the Brain, 2000”
Finegood Art Gallery, West Hills, CA,
- 1999 The Pauline & Zena Gatov Gallery, Long Beach, CA, “Elizabeth Bloom: Paintings, 1977-1999” (Solo Exhibition)
- 1998 Laguna Art Museum, Rental and Sales Gallery, Laguna Beach, CA
- 1995 Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA, “Transformations: The Human Form in Diverse Contexts”
- 1994 In Collaboration Gallery, Santa Monica, CA, “New Recruits”
- 1993 In Collaboration Gallery, Akron, Ohio, “Hallelujah”
- 1991 The Brand Art Library, Glendale, CA, “Cycles”

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- 1990 Lancaster Museum, Lancaster, CA, Southern California Women's Caucus for Art Exhibition
- 1989 Downey Museum of Art, Downey, CA, "The Photograph as Document" SFWA Gallery, San Francisco, CA, "Bridging the Gaps"
- 1988 Loyola Law School Art Gallery, Los Angeles, CA, "Taking Liberties" Los Angeles Arts Council, Los Angeles, CA, "Catch a Rising Artist"
- 1986 Los Angeles County Museum of Art, Art Rental and Sales Gallery Occidental College Art Gallery, Los Angeles, CA, "Artists' Spaces"
- 1985 California State University, Los Angeles, CA, "Southern California Figuration"
- 1984 Grossmont College Art Gallery, San Diego, CA, San Diego Watercolor Society Exhibition
- 1983 Brand Library Art Galleries, Glendale, CA, "Brand National Watercolor Exhibition"
- 1982 National Travel Exhibition, The San Diego Watercolor Society, San Diego, CA
- 1979 The Hahn Gallery, Philadelphia, PA, (Solo Exhibition) Museum of the Philadelphia Civic Center, Philadelphia, PA, "Earth Works" The Gallery, Magnolia, NJ, "Realism"
- 1978 Nardin Gallery, New York, N. Y., "The First Exhibit"
- 1977 Woodmere Art Museum, Philadelphia, PA
- 1976 "American Drawings '76" National Drawing Exhibition", Portsmouth, VA
- 1974 Philadelphia Art Alliance, Philadelphia, PA, "Focus on Women"

EMPLOYMENT & RELATED ACTIVITIES

- 2010 Women Painters West, Los Angeles, CA, portfolio presentation and discussion
- 2009 University of Southern California, Hillel Art Gallery, "The Big Questions" walk-through talk on exhibition
- 2006-2012 Curator, The Platt/Borstein Galleries, American Jewish University, Los Angeles, CA
- 1998-Present Selection Committee, The Platt /Borstein Galleries, American Jewish University, Los Angeles, CA
- 1996-2006 Teacher: Studio and Landscape Painting, The University of Judaism, Los Angeles, CA
- 2003 Judge, Conejo Valley Art Museum Art Walk
- 1994- 2000 Judge, The BRAVO Awards (for Achievement in the Arts), The Music Center of Los Angeles County, Los Angeles, CA
- 1998-2000 Co-curator (3 exhibitions): "Natura, Naturata," "Assemblage," "Five Painters," The Platt Gallery, University of Judaism, Los Angeles, CA

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- 1997-1999 Selected Artist Pool, Percent for Art Projects, City of Los Angeles Cultural Affairs Department, Los Angeles, CA
- 1992-97 Visiting Artist, The Southern California Institute for Educators in Visual Arts (sponsored by Getty Center for Education in the Arts), Los Angeles
- 1992 Artist in the Schools, Irvine, CA
Featured Speaker, Discipline Based Art Education Annual Meeting, Torrance, CA
- 1991 Faculty, Institutes for Discipline Based Art Education sponsored by the Getty Center for Education in the Arts, El Segundo and Torrance, CA
- 1988- 89 Co-Chair Exhibitions, Southern California Women's Caucus for Art
- 1980-1984 Painting Teacher, Santa Monica Art Studio, Santa Monica, CA

HONORS & AWARDS

- 1999 U.C.L.A. Medical Center, Los Angeles, CA, work selected for reproduction on brochure covers
- 1981 San Diego Watercolor Society “Winsor & Newton Award for Painting”
- 1977 Woodmere Art Museum, Philadelphia, PA, “Founder’s Award”
Juror, Ann d'Harnoncourt, Director, Philadelphia Museum of Art
- 1973 Fleisher Art Memorial, Philadelphia, PA, “Gimbel Excellence Award”

SELECTED PUBLIC & CORPORATE COLLECTIONS*

I.R.E.I., Inc., Los Angeles, CA
CBS Studios, North Hollywood, CA
University of California at Los Angeles Medical Center, Los Angeles, CA
Brodey & Price, Inc. Beverly Hills, CA
Midway Hospital, Los Angeles, CA
American Jewish University, Los Angeles, CA
Bryan Cave, McPeeters & McRoberts, Los Angeles, CA

*Included in many private collections

BIBLIOGRAPHY

- 2011 Judische Frauen in der bildenden Kunst IV, Hedwig Brenner, Erhard Roy Wiehn editor, Hartung-Gore Verlag Konstanz, publisher Vol 4, Germany, ISBN 978-3-86628-333-6 & 3-86628-333-4

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2010 Jewish Women in the Fine Arts, Hedwig Brenner, Hartng Gorre Verlag
2009 PoeticaMagazine.com, Cover Image
2008 Los Angeles Independent Media Center, Los Angeles, CA, “Art and Advocacy,”
2004 The Jewish Journal, Gaby Wenig, “How Jewish is ‘Too Jewish’?”
2001 Cross Media, Allison M. Blasko, July/August
1999 The Jewish Journal, Stephanie Halpern
1994 Scene, Kimberly Hagelberg
1993 West Side Leader, William Cunningham
1981 The San Diego Union, Richard Reilly
1978 News of Delaware County
1977 The Chestnut Hill Local, Marguerite Stork
American Artist Magazine, Eve Medoff, “Elizabeth Bloom: Art and Nature,”